



### Redbrick Duo Track Listing

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| 1. Histoire du Tango: I. Bordel 1900 (Astor Piazzolla)            | 3:41 |
| 2. Histoire du Tango: II. Café 1930 (Astor Piazzolla)             | 6:38 |
| 3. Histoire du Tango: III. Nightclub 1960 (Astor Piazzolla)       | 5:54 |
| 4. Histoire du Tango: IV. Concert D'aujourd'hui (Astor Piazzolla) | 2:59 |
| 5. Aubade (Mark Delpriora)  | 7:00 |
| 6. Sivi Givi (Alan Thomas)  | 4:19 |
| 7. Lament (Alan Thomas)   | 3:16 |
| 8. Three Piece Suite: I. Autumn Gold (Ciaran Farrell)             | 4:41 |
| 9. Three Piece Suite: II. Hinterland (Ciaran Farrell)             | 5:44 |
| 10. Three Piece Suite: III. One Night (Ciaran Farrell)            | 4:15 |

Redbrick Duo sends the listener on a musical trip around the globe, with each piece inspired by various folk music styles. The CD includes a premiere of *Three Piece Suite* by Irish composer **Ciarán Farrell**, works from *Balkan Songbook* by **Alan Thomas**, **Mark Delpriora's** impressionistic *Aubade*, and the ever-popular *Histoire du Tango* by **Ástor Piazzolla**.

**Ciarán Farrell's** *Three Piece Suite* is a melting pot of musical styles, combining elements of traditional Irish music with hints of pop, blues, and rock. While the middle movement has a more nostalgic quality, the outer movements are driven by a consistent rhythmic pulse, a major characteristic of Farrell's native Irish style.

*Sivi Grevi* and *Lament* by **Alan Thomas** offer contrasting aspects of Balkan folk music. *Sivi Grevi* marks a high point in the middle of the album. The alternate tunings of the guitar create a tonal departure from the instrument's more traditional keys, giving this piece an exotic flavor and exciting edge. *Sivi Grevi*, with its title translating to "grey mane," is based on a Bulgarian dance. Thomas describes *Sivi Grevi* as having an "asymmetrical meter (7/8 in this case), and a largely stepwise diatonic melody featuring the exotic sounding augmented 2nd interval." The more solemn *Lament* is based on the Macedonian song, "Si Zaljubiv Edno Mome." Through an aching, passionate melody, the singer mourns his dead lover as her image fades from his memory.

*Aubade* by **Mark Delpriora** is a meditative work, evoking an intimate encounter between two lovers in the early hours of the morning. Influenced by the cultural diversity in his hometown of New York City, Delpriora employs improvisatory elements of jazz within a classical framework. The flute occasionally plays an accompanying role, allowing the fragility of the guitar to shine through.

**Piazzolla's** *Histoire du Tango* traces the evolution of the tango from the lyrical tangos in early 20th century Buenos Aires to the grittier "modern day" tango. The movements contain striking rhythmic sections, juxtaposed against yearning melodies, combining the intensity of the lush romantic style with colorful Latin-American harmonies.